Permit #F00140310

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140310 **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company ACROSS THE POND INC

Insured Company Name ACROSS THE POND
Contact Phone No. 1 415-530-8223
Contact Phone No. 2
Fax
Address 95 MINNA STREET
SAN FRANCISCO, California 94105

Production Title DUO

Type of Production Industrial Video

Producer Julie Trondeau

Director Karen Crookes

1st AD Travis Knight

Production Manager Fawna Xiao

FilmL.A. Coordinator Daniel Poissant

Location Manager Carie Krumme
Primary Phone Mobile - 310-913-1255
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$568.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,945.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

Location Address 3633 Mountain View Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 7/23/2018 - 7/24/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents CCE07202018_0001.pdf
al.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Dog on set ; leave trucks/porta potty overnight;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** C3

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Summary Information — Location

Permit Number F00140310
Production Company ACROSS THE POND INC
Insured Company ACROSS THE POND
Production Title DUO

Location Manager Carie Krumme
Primary Phone Mobile - 310-913-1255
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3950 Grand View Blvd, Los Angeles, CA, 90066

Parking Notes
ST BEDES
SPOT CHECK APPROVED, PER INSPECTOR ANDERSON

Posting "No Parking" signs W/S OF MOUNTAIN VIEW AVE FROM 3621 THRU 3637 (INCLUSIVE)

Approximate Footage 0 - 300 **Log Number** 209434

Date(s) 7/23/2018 to 7/24/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

Location Address 3623 Grand View Blvd, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 7/25/2018 - 7/25/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; leave trucks/porta potty overnight;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Parking Notes
ST BEDES

Crew Parking
Location Type : Other Location
3950 Grand View Blvd, Los Angeles, CA, 90066

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

SPOT CHECK APPROVED, PER INSPECTOR ANDERSON

Posting "No Parking" signs W/S OF GRAND VIEW BLVD FROM 3617 THRU 3627 (INCLUSIVE)

Approximate Footage 0 - 300 **Log Number** 209435

Date(s) 7/25/2018 to 7/25/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

Location Address Venice Blvd, Grand View Blvd - Mountain View Ave, Los Angeles, CA 90066

Location Type Sidewalk

Film Dates 7/24/2018 - 7/24/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Blvd-Grand View_to_Centinela_08-2013_dw.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Walk & Talk ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO ACTIVITY PERMITTED WEST OF GRAND VIEW BLVD

Parking
Base Camp
Location Type :

Crew Parking
Location Type : Other
3950 Grand View Blvd, Los Angeles, CA, 90066

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

Filming Location Location

Parking Notes

ST BEDES
SPOT CHECK APPROVED, PER INSPECTOR ANDERSON

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

Location Address 3400 Ocean Front Walk, Los Angeles, CA 90292

Location Name VENICE BEACH (3400)

Location Type Beach

Film Dates 7/24/2018 - 7/24/2018 12:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
VENICE BEACH PIER AREA RESTRICTION.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Handheld equipment; Grip equipment & canopies on sand; North Channel & Topsail towers; No generator, no water activity;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

Location Notes

4/2014 Filming activities in areas between TOWERS Ave 26 thru Galleon is reviewed closely by The Lifeguard Captain. A FilmLA Monitor may be required on a case-by-case basis.

PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)
http://www.laanimalservices.com/laws-policies/permits/

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note

Not permitted to use, store equipment on or film on lifeguard tower or jetties in area. No vehicles on pedestrian pathway or on beach, must hand cart all equipment onto sand. Must not impede emergency access routes. Must not impede other beach events permitted at nearby area. Must not use private home property for filming needs.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3950 Grand View Blvd, Los Angeles, CA, 90066

Parking Notes
NO BEACH PARKING

Posting "No Parking" signs

N/S OF TOPSAIL FROM PACIFIC TO SPEEDWAY

NO PERMIT

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Summary Information — Location

Permit Number	F00140310	**Location Manager**	Carie Krumme
Production Company	ACROSS THE POND INC	Primary Phone	Mobile - 310-913-1255
Insured Company	ACROSS THE POND	Secondary Phone	
Production Title	DUO		

Approximate Footage	0 - 300	**Log Number**	209388

Date(s) 7/24/2018 to 7/24/2018 **Time(s)** 11:00 to 22:00

NOT A PERMIT

Permit #F00140310

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-079267

Receipt Date: Friday, July 20, 2018

PID:P1555083

Person Information:PRODUCTION STANLEY
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

Received From: PRODUCTION STANLEY Check No: 1096 Phone: (323) 579-1173

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez

Transaction Date: 07/20/18

Print Date/Time: 7/20/2018 11:06:26AM

Permit #E00140310

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allow
Applications Must E
Filled Out Complete

Name of Applicant/Authorized Representative (Print Clearly): Stanley Production Services	
Address of Applicant (HOME): 957 Woodlawn Dr.	Phone: 323-579-1173
City: Thousand Oaks CA	Zip: 91360
Name of Business: Across The Pond	
Business Address: 95 Minna Street	Phone:
City: San Francisco	Zip: 94105
Name of Production? DUO	
Name of Contacts/Production Managers: Carie Krumme	Phone Number: 310-913-1255
EIDC Representative if Applicable:	Phone Number:

Purpose of Permit: ☑ Commercial ☐ Non-Commercial
Check One: ☑ New ☐ Renewal

Have you ever been convicted of Animal Cruelty? ☐ Yes ☑ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☑ Yes ☐ No

Have you read and understand the above mentioned Rules & Regulations? ☑ Yes ☐ No

Date(s) of Filming? 7/23 to 7/24

Time(s) animals will be filmed? 12AM am / pm to 12AM am / pm

Filming Address: 3633 Mountain View Ave LA 90066

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior/ Exterior Dialogue, Dogs in scene

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Benay's Bird & Animal Rentals	818-881-0053		
Address: 4776 Nomad Dr.		1	Dog
City: Woodland Hills, CA	Zip: 91364		
Name of Handler:	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules & Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the reques permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53 L.A.M.C. and such other sections as may be applicable.

7/20/2018
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: 2180 9260

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all othe applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees: 1080	Permit Fees: 600
Permit Number:	Permit Issued:

INSPECTION

Date:	Inspected By:	Approved By:

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Across The Pond Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Servi and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPSas agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 7/20/2018

Representative's Signature

Fawna Xiao

Representative's Name (Please Print)

Production

Representative's Title (Please Print)

Across The Pond Inc.

Name of Principal (i.e. company name) (Please Print)

Street: 95 Minna Street
City: San Francisco
State: CA
ZIP: 94105

Principal's Mailing Address (Please Print)

415-530-8223

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

SPECIAL FILMING CONDITIONS
FOR FILMING ON VENICE BLVD., GRAND VIEW AVE. TO CENTINELA AVE.

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants on Venice Boulevard between Grandview Avenue and Centinela Avenue must be notified of any filming activity (including any areas affected by production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*

- **Cast and crew parking is not permitted to park on area streets. Off-street, alternate parking must be provided.**

- **Production vehicles parking and/or the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should not exceed 400'.** Production companies are required to submit signatures to FilmL.A. for review and approval at least twenty-fours in advance of the first film date to allow for modification of posting signage if needed.

- **Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is allowed to post and remove the signage.**

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking spaces shall be prohibited on weekends and during the week prior to Thanksgiving and Christmas.** FilmL.A. approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM LA PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

NOT A PERMIT

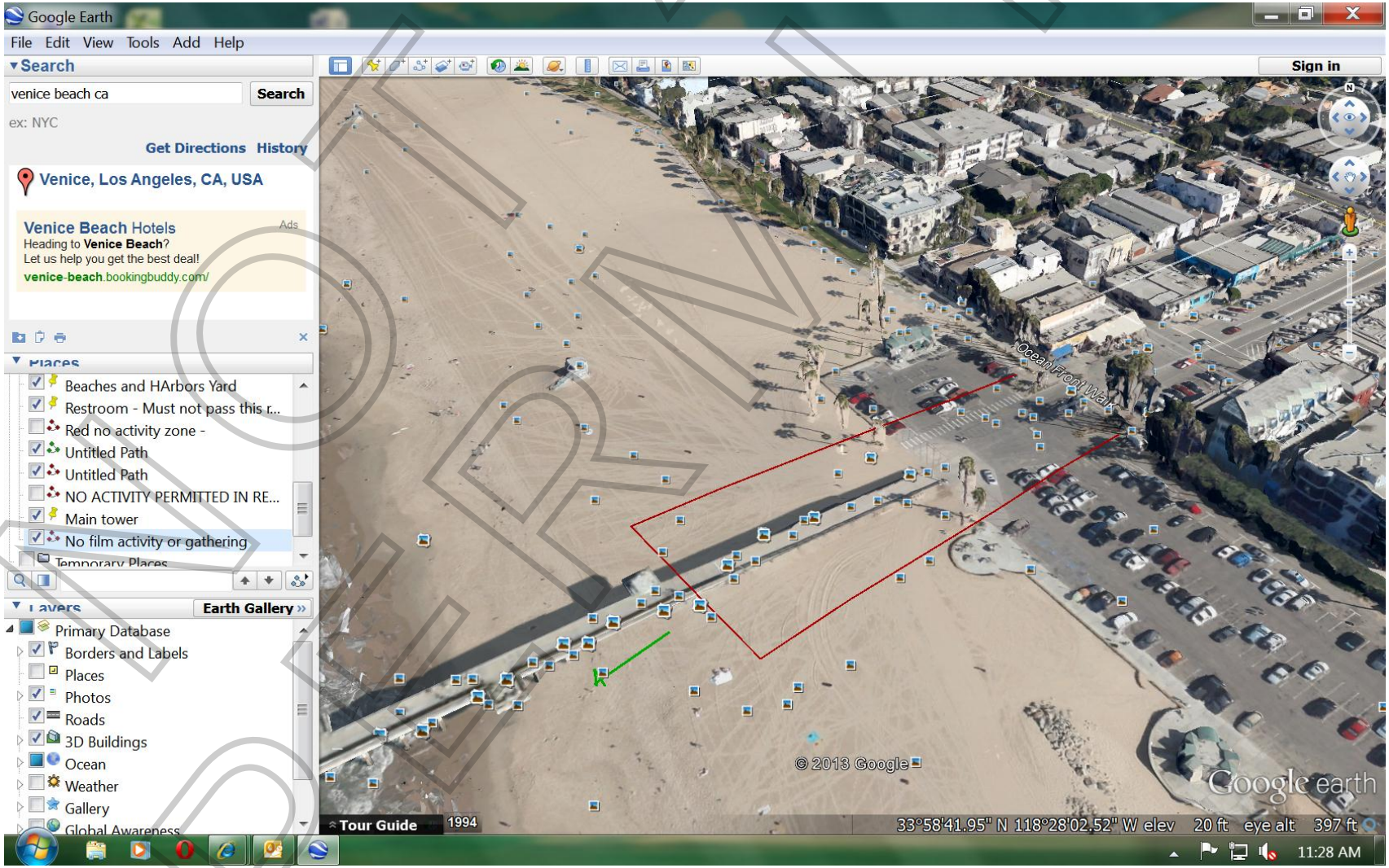
- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A PERMIT



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT FINAL

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT